

'Tis So Sweet to Trust in Jesus

TRUST IN JESUS

Arr. by Faye López

Tenderly, freely ♩=80



The piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly, freely' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the first staff: 1, 4, 7, and 11. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a mezzo-piano (*mp*) dynamic. The third system (measures 7-10) continues the melodic and harmonic development. The fourth system (measures 11-14) concludes with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a more rhythmic bass line in the left hand. The piece ends with a final chord in the right hand and sustained notes in the left hand.

15

mp

18

slight rit. *a tempo*

22

p *mp* 8va

26

mf

29

mp *gradual cresc.*

32

mf

35

gradual cresc. *rit.*

With Confidence

38

f *a tempo* *mf*

42

45

gradual cresc.

48

f

51

54

Tenderly, freely

mf

57

mp *rit.* *p* *a tempo*

60

p *rit.* *pp*

Rev. * Rev.